

Six o'clock followed on from five o'clock and was inspired by a group who gathered around this time, usually on a Friday, in the same place.

I'm sure you can find lovely people like these in your local if you are fortunate to have one. If you don't I hope you find one or create one. Just bring two key ingredients together: nice people in a nice place. In our village we are fortunate to have both.

### **Six O'clock**

Six O'clock, it's getting dim  
The other side, start coming in  
Not a dull moment, when they're in gear  
Enjoy a good laugh, have a good beer

Big paint job on, Picasso's now ready  
In he comes upright and steady  
Now when lovely Mo, puts on a show  
She makes him feel young; she makes him so glow  
Searching for family on hallowed ground  
Lamb's got a history, fascinating he's found

I'm the oracle, look I'm over here  
Got any news for me my dear  
If it's a prisoner and he's in doubt  
Call young Jeffrey, he's got some clout  
Perched on his stool, pint on the bar  
Pass a good judgement, a Hamlet cigar

Who's the dolly, oh what a treat  
Looks very pretty, a smile so sweet  
Keeps him tidy, keeps him neat  
Don't make her carp, she can be sharp  
Mustn't gossip, mustn't grumble  
On school dinners, making apple crumble

Now fancy a right rave, it must be our Dave  
Maureen with smile, so he's very brave  
Watch for that stare, let all beware  
Take our seat, your brow she'll beat  
When it's Hull, they're on the box  
It's on with the gloves, off with the socks

Oh then it's lovely Chris, so light and polite  
Often most times so sweet when you greet  
She got a man; he's a very big fan  
One hell of a fella, a very nice man  
If it's that chair, at Chris dare to stare  
Behave like a "Toff, you'll be told "oh piss off

All known to party, and have just a few  
When they're together, a mighty fine crew  
Up on the dance floor, romance and to rock  
Hickory dickory dock  
It must be Six O'clock



*Six O'clock Eddie & Mo Lambe*



*Six O'clock Derek, Dave, Jeff, Shirley,  
Maureen & Chris*